

Passepartout Duo

Nicoletta Favari & Christopher Salvito

E-Mail: passepartoutduo@gmail.com

Website: www.passepartoutduo.com

Mission

To be **ambassadors for contemporary music** through performance, to **cross cultural and aesthetic boundaries** through interdisciplinary projects, and to **reconsider the modalities and practices of music**.

Members

Nicoletta Favari

Pianist

M.M. Royal Conservatoire of Scotland (Glasgow) 2015

B.M. Conservatory of Music of Verona (Verona) 2013

Christopher Salvito

Percussionist

M.M. The Peabody Institute of the Johns Hopkins University (Baltimore) 2016

B.M. State University of New York at Purchase College (New York) 2014

Experience

Selected Festivals and Exhibitions:

2021	Aug.	No Noise #6 / Festival de Música Experimental & DIY Sonoscopia Associação (Porto, PT)
	Jul.	Group Exhibition with AnyOne Fanrong Museum (Suzhou, CN)
	Jul.	Summartónar Festival Navia (Toftir, FO)
	Jul.	Siglufjörður Folk Music Festival Siglufjarðarkirkja (Siglufjörður, IS)
	Jul.	Solo Exhibition - Vibrant Matter Aarhus Artspace (Aarhus, DK)
	Jul.	Reykjavík Fringe Festival Árbæjarsafn (Reykjavík, IS)
	May	Rewire Festival (online edition) <i>Rewire Festival (The Hague, NE)</i>
2020	Oct.	CROSSOVER 跨·界艺术展 <i>Xuhui Museum (Shanghai, CN)</i>
	Oct.	Spazio PierA / Art Cycle <i>Spazio PierA (Trento, IT)</i>
	Oct.	Yes! Art Festival <i>M Woods Museum / 798 (Beijing, CN)</i>
	Jul.	"Path to an enchanting seclusion" / Xinqiao Art Complex <i>Xinqiao Art Complex (Shanghai, CN)</i>
2019	Nov.	Inter World View <i>China Academy of Art (Hangzhou, CN)</i>
	Aug.	The Nakanojo Biennale <i>Yamase House (Nakanojo, JP)</i>
	Apr.	Sounding Now Festival <i>Yong Siew Toh Conservatory of Music (SG)</i>

2018	Sep.	Mark Rothko Symposium <i>The Mark Rothko Art Centre (Daugavpils, LV)</i>
	Aug.	Summartónar Festival <i>The Nordic House (Tórshavn, FO)</i>
	Jan.	Dark Music Days Festival <i>The Nordic House (Reykjavík, IS)</i>
2017	Dec.	Skammdegi Festival – Ensemble in Residence <i>Listhús Artist in Residence (Ólafsvörður, IS)</i>
	Nov.	Huddersfield Contemporary Music Festival <i>Phipps Hall – University of Huddersfield (Huddersfield, UK)</i>
	Nov.	Havana Contemporary Music Festival <i>Basilica Menor de San Francisco de Asis (Havana, CU)</i>
	Jun.	Eighth Blackbird Creative Lab <i>Besant Hill School (Ojai, CA)</i>
2016	Jun.	Norfolk Chamber Music Festival – New Music Workshop <i>Yale University (Norfolk, CT)</i>

Selected Residencies:

2021	Aug.	De Liceiras 18 (Porto, PT)
	May	IMMENSIVA Residency, Espronceda Institute of Art & Culture (Barcelona, ES)
	May	Cel del Nord (Online)
	Jan.	Artist in Residence Niederösterreich (Krems an der Donau, AT)
2020	Oct.	ICCI - Shanghai Jiao Tong University (Shanghai, CN)
2019	Oct.	The Swatch Art Peace Hotel (Shanghai, CN)
	Jul.	Embassy of Foreign Artists (Geneva, CH)
	Jun.	Dimensions Art Center (Chongqing, CN)
	Mar.	The Studios of Key West (Key West, US)
	Jan.	De Grote Post (Ostend, BE)
2018	Nov.	RaumArs (Rauma, FI)
	Oct.	Kunstnarhuset Messen (Ålvik, NO)
	Sep.	SERDE (Aizpute, LV)
	Jun.	Fiskars ONOMA (Fiskars, FI)
	May.	Eckerö Post & Customs House (Eckerö, AX)
	Feb.	Schärholzbau (Altbüron, CH)
2017	Jul.	Avaloch Farm (Boscawen, NH)
	Jul.	Hill & Hollow Music (Saranac, NY)
2016	Aug.	The Crosshatch Center for Art and Ecology – Hill House (East Jordan, MI)
	Jan.	The Banff Centre – Winter Musicians in Residence (Banff, Canada)

Grants and Awards:

2020	Nordic Culture Fund Grant Nordic Culture Point Grant
2019	Grant from the Embassy of Foreign Artists <i>with the support of the Office for culture and sport, Department for social cohesion, Geneva</i> The US Consulate Hong Kong & Macau Grant Mobility First! - ASEF Cultural Mobility Initiative
2018	Career Development Fund Grant, The Peabody Institute Movin'Up Spettacolo Grant

- 2017 **Nordic Culture Point Grant**
Nordic Culture Fund Grant
The Danish Arts Foundation Grant
- 2016 **Help Musicians, UK Grant**
The Kirsten Scott Memorial Trust Grant
The Nicholas Boas Charitable Trust Grant
Mackie Family Midsummer Ball Artist Award
Career Development Fund Grant, The Peabody Institute
The Deablitz Fund Grant, Royal Conservatoire of Scotland Alumni Association

Selected Performances:

- Aug. 2021 – Luz e Vida (Valbom, PT)
- Aug. 2021 – CCOP / Galeria do Sol (Porto, PT)
- Aug. 2021 – Casa das Artes Bissaya Barreto (Coimbra, PT)
- Jul. 2021 – Galeria Zé Dos Bois / Novo Negócio (Lisbon, PT)
- Jun. 2021 – Mengi (Reykjavík, IS)
- Jun. 2021 – Academia de Belles Arts de Sabadell (Sabadell, ES)
- Jun. 2021 – Alte Schmiede (Vienna, AT)
- Sep. 2020 – La Polveriera (curated by Contemporary Matters) (Pietrasanta, IT)
- May 2020 – How Art Museum (Shanghai, CN)
- April. 2020 – Ming Contemporary Art Museum (Shanghai, CN)
- Aug. 2019 – Ondulor Concert Series / À Duplex (Geneva, CH)
- Jul. 2019 – Théâtre de l'Orangerie (Geneva, CH)
- Jul. 2019 – GXII Festival at P.A.R.T.S. Academy featuring a dance trio collaboration (Brussels, BE)
- May 2019 – Three Shadows Photography Center (Beijing, CN)
- Apr. 2019 – Asia Tour:
 - Hong Kong Baptist University (HK)
 - Wontonmeen (HK)
 - Chinese University of Hong Kong (HK)
 - Seminar at University Putra Malaysia (Kuala Lumpur, MY)
 - School of the Arts Singapore (SG)
 - Silpakorn University (Bangkok, TH)
- Mar. 2019 – Sinestesia all'Anteo / Gioventù Musicale (Milan, IT)
- Mar. 2019 – Le Stagioni di Villa Greppi / Musica Morfosi (Lecco, IT)
- Jan. 2019 – Amici della Musica di Modena (Modena, IT)
- Aug. 2018 – Tübingen Rathaus (Tübingen, DE)
- Jul. 2018 – Jacob's Pillow, Barak Ballet with music by Passepartout Duo (Becket, MA)
- Jul. 2018 – The Joyce Theater, Barak Ballet with music by Passepartout Duo (New York, NY)
- Jun. 2018 – The Broad Stage, Barak Ballet with music by Passepartout Duo (Santa Monica, CA)
- Apr. 2018 – Collaboration with Platform 4 and Classical Sheffield (Sheffield, UK)
- Apr. 2018 – Dimlicht Festival (Antwerp, BE)
- Apr. 2018 – Amici della Musica di Modena (Modena, IT)
- Mar. 2018 – P.A.R.T.S. @ Work featuring collaborations with dance trios at P.A.R.T.S. academy (Brussels, BE)
- Nov. 2017 – The Egelsfield Musical Society Series with Passepartout Duo (Oxford, UK)
- Nov. 2017 – Concert at The National Physical Laboratory (London, UK)
- Nov. 2017 – Around the Piano Concert Series with Snow Mask Composer Group (Hjørring, DK)
- Nov. 2017 – Espacios Ibsen Festival (Havana, CU)
- Oct. 2017 – Cluster #5 at Labor Neunzehn with Passepartout Duo (Berlin, DE)
- Sep. 2017 – Mimiko Series with Passepartout Duo (Basel, CH)
- May 2017 – Passepartout at ArtBase (Brussels, Belgium)
- Mar. 2017 – US Tour:
 - SUNY Buffalo (Buffalo, NY)
 - Journeys in Sound Concert Series, The Arts at the Armory Café (Somerville, MA)
 - SUNY Purchase, Alumni Concert Series (Purchase, NY)
 - Thrive Concert Series at Jordan Faye Contemporary (Baltimore, MD)

Dancz Center for New Music, University of Georgia, Athens (Athens, GA)
 The Blanton Museum of Art (Austin, TX)
 Classical Revolution (Kansas City, KS)
 University of Tennessee Knoxville (Knoxville, TN)
 Blair School of Music at Vanderbilt University (Nashville, TN)
 University of Miami Frost School of Music Ensemble in Residence (Miami, FL)

- Dec. 2016 – Nieuwe Noten Concert Series at De Ruimte (Amsterdam, NE)
- Dec. 2016 – P.A.R.T.S. @ Work featuring works in collaboration with P.A.R.T.S. academy (Brussels, BE)
- Nov. 2016 – Passepartout Duo at Fondazione MIA (Bergamo, IT)
- Sep. 2016 – 2 dates at KlangBasel Festival (Basel, CH)
- May 2016 – Composer Workshop Showcase at ACES Center for the Arts (New Haven, CT)
- Mar. 2016 – European Tour:
 - Conservatorio di Musica Dall'Abaco (Verona, IT)
 - Fondation des Etats-Unis (Paris, FR)
 - Swiss Foundation for Young Musicians (Basel, CH)
 - University of Chichester (Chichester, UK)

Album Recording Projects:

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| 2021 | <p>Daylighting (32'45"')</p> <p><i>Full length LP of original music released by AnyOne (Beijing, CN)</i></p> <ol style="list-style-type: none"> 1. Plainness 2. Indentions 3. Matter 4. Daylighting 5. Hue 6. Speciation 7. Quiescence |
| 2020 | <p>Vis-à-Vis (35'16"')</p> <p><i>Full length LP of original music released by AnyOne (Beijing, CN)</i></p> <ol style="list-style-type: none"> 1. Heartwood 2. Vis-à-Vis |
| 2019 | <p>A Northern Year (14'24"')</p> <p><i>Collaborative album with Hafþís Bjarnadóttir and Passepartout Duo for her work titled "A Northern Year"</i></p> <ol style="list-style-type: none"> 1. January - June 2. June - December |
| 2018 | <p>Ólafsfjörður (19'41"')</p> <p><i>Debut EP of original music released by AnyOne (Beijing, CN) in collaboration with Yannis Zhang (design) and Yumo Wu (visual art)</i></p> <ol style="list-style-type: none"> 1. Hvalur 2. Skötuselur 3. Síld 4. Fjallableikja |

Press Coverage:

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|------|---|
| 2021 | <p>Fréttablaðið (IS)</p> <p>Morgunblaðið (IS)</p> <p>Diari de Sabadell (ES)</p> <p>Reykjavík Grapevine (IS)</p> |
| 2020 | <p>L'Arena (IT)</p> <p>Artribune (IT)</p> <p>Bandcamp Daily (US)</p> |

- 2019 **Chongqing FM88.1 Radio Interview (CN)**
 Reykjavík Grapevine (IS)
 RTHK – Morning Call Radio Interview (HK)
 RAI Radio 3 Live Performance (IT)
 BBC Radio 3 Late Junction (UK)
 Melbourne PBS – the Modernist (AU)
- 2018 **Feature article in Länsi-Suomi newspaper (FI)**
 Radio interview at Ramona Radio (FI)
 Pantheon Verona (IT)
 Performance review in Rottenburger Post (DE)
 Feature article in Südwest Presse (DE)
 Ålands Radio appearance (AX)
 Ålandstidningen (AX)
 BBC Radio 3 Late Junction (UK)
 N4 Sjóvarp TV Interview (IS)
 NYLON Magazine (US)
 Rás 1 Radio appearance (IS)

"Some of the most gorgeously sophisticated and refreshing exercises in minimalism you could hope to hear."

Joe Muggs
Bandcamp Daily (US)

"But at the center of it all, the work of this two-year-old duo boils down to a single common theme: two people proving over and over again that artistry exists without barriers of any form. The common expectations for a pianist and a percussionist playing truly contemporary duets fit a particular stereotype, one that the duo shatters daily with modern music that is globalized and far-reaching and provocative and, yes, even beautiful."

Benjamin Pomerance
Lake Champlain Weekly (US)

"Masters of this daily art that is substantiating their own dreams"

Miryam Scandola
Pantheon Verona (IT)

Point of contact

Christopher Salvito: chrissalvito@gmail.com

Nicoletta Favari: nico.favari@gmail.com